

**Liceo Classico “L.Ariosto” di Ferrara**

**Programmazione finale a.s. 2019/2020**

**Classe 4F**

**Indirizzo: Scienze applicate**

**Materia: Inglese**

**Docente: Saffiotti Cristina**

**Testo: *Performer Heritage. From the Origins to the Romantic Age*, Zanichelli**

**Svolgimento dei seguenti argomenti e lettura dei testi indicati:**

- The early Tudors
- Elizabeth I; Portraying power
- Renaissance and New Learning
- The early Stuarts; the Civil War and the Commonwealth
- The sonnet; Sir Thomas Wyatt, ‘I find no peace’; William Shakespeare, ‘My mistress’ eyes’, ‘Shall I compare thee’
- The development of drama
- Shakespeare the dramatist
- From *Romeo and Juliet*: ‘The prologue’, ‘The masque’
- From *Hamlet*: ‘Hamlet meets the ghost’, ‘To be or not to be’
- From *Macbeth*: ‘The three witches’, ‘Duncan’s murder’, ‘A tale told by an idiot’
- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The Age of Reason
- Restoration drama
- The rise of the novel
- Daniel Defoe

- From *Robinson Crusoe*: 'Man Friday'
- Jonathan Swift
- From *Gulliver's Travels*: 'The projectors'

Visione e commento dei seguenti film in lingua inglese:

*Shakespeare in Love*, John Madden (1998)

*Romeo + Juliet*, Baz Luhrmann (1996)

Sono stati visionati inoltre i seguenti video utili ad approfondire la conoscenza di due delle tragedie di Shakespeare prese in esame:

'Why Should You Read *Hamlet*?', Iseult Gillespie ([patreon.com/TED-Ed](https://patreon.com/TED-Ed))

'Why Should You Read *Macbeth*?', Brendan Pelsue ([patreon.com/TED-Ed](https://patreon.com/TED-Ed))

From: *Macbeth* (Act I, Scene I), Orson Welles (1948)

From: *Macbeth* (Act V, Scene V), Justin Kurzel (2015)

From: *Birdman*, Alejandro Gonzalez Inarritu (2014)

Ferrara, 01/06/2020

L'insegnante

Cristina Saffiotti